



**BREAK-OUT GROUPS**  
3rd meeting  
**Scientific Publishing in Natural History Institutions**  
Exchanging know-how, dissemination and  
access to taxonomic journals



7-8 October, 2010  
Hosted by: Natural History Museum of Denmark

**Introduction of break-out groups:** As part of session 3 of DAY 1 we will break up in small groups to discuss separately 6 different subjects that are related to the enhancement of access and visibility of scientific publications in Natural History sciences. Each group has a moderator and around 6 participants. You are asked to pick a subject you are most familiar with.

**Aim and structure:** The groups are charged to produce in max. 55 minutes a short checklist where you identify the key issues and short answers for publishers and libraries in NHI related to your groups' subject. Each group will appoint a rapporteur who then summarizes in a plenary session their break-out discussion and presents the checklist in maximum of 3 power point slides (5min) (see agenda item 9).

**Registration:** Thursday the 7<sup>th</sup> of October during coffee break a registration form will be circulated. We would like to ask you to pick a subject you are *most* familiar with. If one theme is oversubscribed some of you may be appointed a group that may not be your first level of expertise.

### **Break-out group subjects**

**1. Economic models - Laurence Bénichou**

Produce a table of different economic models for scholarly journals, their characteristics, and summaries what you think are their (di)advantages for natural history institutions.

**2. Library Exchange Programme – Graham Higley**

What is the future of library exchange programs in Natural History Institutions? Where are we today, where do you want to go and to achieve what?

**3. Copyrights and scientific publications – Ruth Linklater**

Definition of copyrights in scientific publishing context. What are different copyright models used (i.e. what rights are held by the author, by the distributor or publisher, and by the institution where the author is employed) in your publications? Give some examples of the obstacles of current copyright use in your publications. What is necessary to prevent copyright becoming an obstacle to the re-use of material for teaching and research?

**4. Dissemination of natural history books - Nigel Massen**

How to increase the international sales of books published by natural history institutions? In particular discuss where NHIs are today (sales figures) where should NHIs go in terms of quantity and quality of dissemination? What you think they'll will need to achieve this (i.e. which parties should be involved).

**5. Co-publishing – Isabelle Gérard**

What are reasons to start a co-publishing collaboration? What different publishing partnerships models do you know? Between whom? Other NHIs, universities, other public organizations, the private sector? What kind of agreements and economic models can you choose from? What are the different benefits and risks for each type of partnership that you identified?

**6. Fast track publications – Connie Baak**

What is a fast track publication? What are the benefits and for whom? Disadvantages and for whom? What do you need in terms of skills and tools to offer a fast track publishing option? Describe the workflow for the preparation of a fast track publication from a desk editor's perspective.